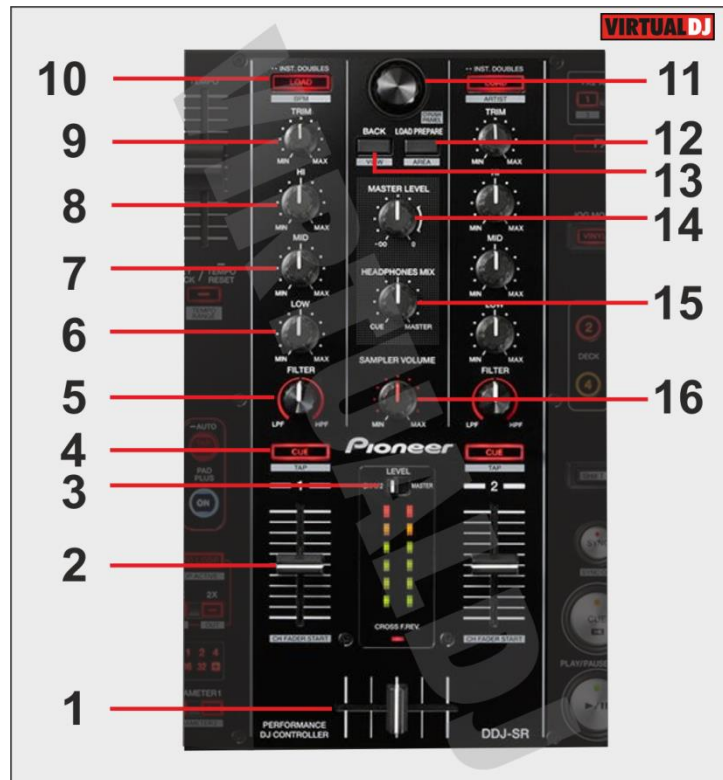


Pioneer

DDJ-SR



A.MIXER



- 1. CROSSFADER** : Blends audio between the channels assigned to the left and right side of the crossfader.
- 2. VOLUME** : Volume Faders. Faders alter the sound of the selected software Deck, depending on the (22) Deck Selectors.
- 3. LEVEL METERS VIEW** : Switch to MASTER position if you wish the Volume Indicator LEDs to show the level of the Master Output. Switch to CH1-2 position to view the outputted level of the left and right selected software decks.
- 4. PFL**. Press this button to send this channel's pre-fader signal to the Cue Channel for monitoring. When engaged, the button will be lit. Cued deck depends on the (22) Deck Selectors. Press SHIFT and then one of the PFL buttons to manually tap the tempo of the loaded track.
- 5. FILTER**. Applies a resonance Filter on the track (middle position is Off position).
- 6,7,8. EQ** : Adjusts the high (treble) / middle (mid) / low (bass) frequencies.
- 9. TRIM** : Adjusts the audio level (gain) of the corresponding software deck

10. LOAD : Press one of these buttons while a track is selected to load it to left Deck (1 or 3) or right Deck (2 or 4) respectively, depending on the Deck Selectors (22). Press and hold the same button for more than 1 second, to unload the same deck.

Press SHIFT and the left/right LOAD buttons to sort the tracks in BROWSER by BPM/Artist to descending or ascending order.

11. BROWSE Knob/push :

Knob: If focus is on BROWSER page it scrolls through files or folders. If focus is on SAMPLER page, it selects the Sampler slot or alter the sound of the Sample Slot if the sample is playing. If focus is on EFFECTS page it scrolls and selects through the available Effects/Video Transitions.

Combined with SHIFT, if focus is on SAMPLER page it alters the Volume of the selected Sampler slot. If focus is on EFFECTS page, controls the 1st parameter of the selected Effect/video transition.

Push: If focus is on BROWSER page it expands the selected folder and sets focus to the Songs List. If focus is on SAMPLER page, it plays the selected Sampler slot. If focus is on EFFECTS page it activates the selected Effect/Video Transition. If focus is on RECORD page it starts/stop recording.

Combined with SHIFT, if focus is on BROWSER, it expands/collapse the selected folder. If focus is on SAMPLER page it plays the selected sample in Stutter mode. If focus is on EFFECTS page it cycles through the available sub-pages (Sound Effects, video Effects, Video Transitions).

12. LOAD/PREPARE : If focus is on BROWSER, it adds the selected track to the Sidelist. If focus is on SAMPLER page, it selects the next Sampler slot. If focus is on EFFECTS page, it selects the next available Sound Effect/Video Effect/Video Transition.

Combined with SHIFT, if focus is on BROWSER page, it cycles focus to the available windows (Folders, Songs List, Playlist, Sidelist). If focus is on EFFECTS page, it cycles through the available sub-pages (Sound Effects/Video Effects/Video Transitions)

13. BACK : If focus is on BROWSER, it expands/collapse the selected folder. If focus is on SAMPLER page, it selects the previous Sampler slot. If focus is on EFFECTS page, it selects the previous Sound Effect/Video Effect/Video Transition. Combined with SHIFT, it cycles through the BROWSER, SAMPLER, EFFECTS and RECORD pages.

14. MASTER VOLUME : Adjusts the Master Output Volume (Hardware operation)

15. PHONES VOLUME : Adjusts the Headphones (CUE) Output Volume (Hardware operation)

16. SAMPLER VOLUME : Adjusts the Volume of the selected Sampler slot.

B.DECKS



17. PLAY : Play/Pauses the track. Hold SHIFT and then press this button to play the track in Stutter mode (while pressed)

18. CUE : Sets a Cue point on the track if paused, or return to that point and previews the track while pressed. Hold SHIFT and then press this button to return to the beginning of the track

19. SYNC : Syncs the deck with the opposite one. Hold SHIFT and then press this button to set the deck as Master Deck. Using 4 decks skins, all other decks will sync to the Master Deck.

20. SHIFT : The SHIFT button if held offers additional functionality to several buttons/knobs.

21. JOG : Touch sensitive platter for scratching (vinyl mode) or bending (CD Mode). Hold SHIFT and use the JOG in Seek (Search) mode.

22. DECK SELECTORS : Select the deck you wish to control with both Deck and Mixer buttons/knobs/faders (1/3 for the left side and 2/4 for the right side).

23 VINYL : Sets the Jog of the deck to Bend (CD) or Scratch (Vinyl) Mode.

24. PITCH FADER : Adjusts the Tempo of the track

25. SLIP : Press this button to enable the SLIP Mode on the selected deck.

26. KEYLOCK : Press this button to enable/disable the Master Tempo (Key Lock) of the deck. Press and hold the same button to Reset the Tempo (PITCH) to 0 position. Hold SHIFT and press this button to select one of the available Pitch ranges for the PITCH/Tempo Slider.

27. PAD PLUS MODE : The PAD MODE is not fully supported from the current version of VirtualDJ, as the firmware is not fully supporting the BPM Auto detection. The PAD PLUS ON button turns on and off the additional PAD PLUS MODE, but is recommended not to be used.

25.AUTOLOOP : Sets an Auto Loop.

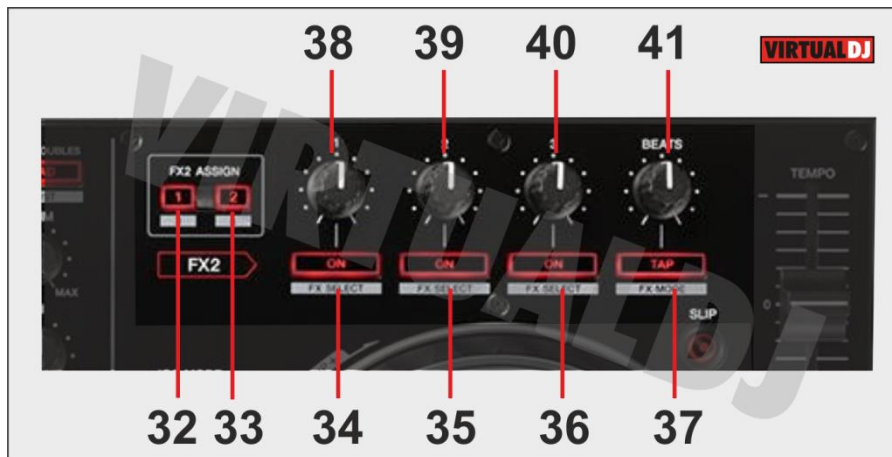
26.1/2X-2X : Halves/Doubles the size of the Loop. Hold SHIFT and press the 1/2X or 2X buttons to set a Loop In or Loop Out point (for manual looping)

30. LOOP LEDs : The Leds indicate the selected size of the Loop. The 1/ is combined with other leds to offer sizes less than 1 beat. The + indicates that a loop larger than 32 beats is selected.

31. PARAMETER-/+ : These buttons offer different functions depending on the Mode of the PADs. See D.PADS.

32. PADS : The 8 PADs offer different functions depending on the Mode of the PADs. See D.PADS.

C.EFFECTS



The Effects section is offering 2 modes. The Multi FX Mode is offering 3 different effect banks for each FX1 and FX2 sides. The Simple FX Mode is offering a single effect bank per side but more effect parameters.

32. FX1/FX2 Assign 1/3 : Press this button to assign FX1/FX2 Effect side to deck 1. Press SHIFT and then this button to assign FX1 Effect side to deck 3 (led will flash)

33. FX1/FX2 Assign 2/4 : Press this button to assign FX1/FX2 Effect side to deck 2. Press SHIFT and then this button to assign FX1 Effect side to deck 4 (led will flash).

If none if the FX1 Assign buttons are selected, the FX1 Effect side will apply to the left deck.

FX1-(Left Effect Side) - FX2 (Right Effect Side)

34. FX ON 1 : In **Single FX mode**, press this button to enable/disable the selected effect. The effect is applying to either deck 1, deck 2, deck 3, deck 4 or left/right deck, depending on the FX1/FX2 (32,33) Assign buttons. Press SHIFT and then this button, to enable/disable the 1st effect button of the selected effect (if available).

In **Multi FX mode**, press this button to enable/disable the selected effect of bank 1. The effect is applying to either deck 1, deck 2, deck 3, deck 4 or left/right deck, depending on the FX1/FX2 (32,33) Assign buttons. Press SHIFT and then this button, to select the next available effect for bank 1.

35. FX ON 2 : In **Single FX mode**, press this button to select the previous effect of the list. Press SHIFT and then this button, to enable/disable the 2nd effect button of the selected effect (if available).

In **Multi FX mode**, press this button to enable/disable the selected effect of bank 2. The effect is applying to either deck 1, deck 2, deck 3, deck 4 or left/right deck, depending on the FX1/FX2 (32,33) Assign buttons. Press SHIFT and then this button, to select the next available effect for bank 2.

36. FX ON 3 : In **Single FX mode**, press this button to select the next effect of the list. Press SHIFT and then this button, to enable/disable the 3rd effect button of the selected effect (if available).

In **Multi FX mode**, press this button to enable/disable the selected effect of bank 3. The effect is applying to either deck 1, deck 2, deck 3, deck 4 or left/right deck, depending on the FX1/FX2 (32,33) Assign buttons. Press SHIFT and then this button, to select the next available effect for bank 3.

37. TAP/FXMULTI : Press this button to manually tap the tempo of the song. The adjustment is applying to either deck 1, deck 2, deck 3, deck 4 or left/right deck, depending on the FX1/FX2 (32,33) Assign buttons. Press SHIFT and then this button, to toggle between **Single and Multi FX mode**.

38. FX Knob 1 : In **Single FX mode**, controls the 1st effect parameter of the selected effect. Holding SHIFT , controls the 4th effect parameter of the selected effect (if available). The adjustment is applying to either deck 1, deck 2, deck 3, deck 4 or left/right deck, depending on the FX1/FX2 (32,33) Assign buttons.

In **Multi FX mode**, controls the 1st effect parameter of the selected effect of bank 1. Holding SHIFT , controls the 2nd effect parameter of the selected effect of bank 1. The adjustment is applying to either deck 1, deck 2, deck 3, deck 4 or left/right deck, depending on the FX1/FX2 (32,33) Assign buttons.

39. FX Knob 2 : In **Single FX mode**, controls the 2nd effect parameter of the selected effect. Holding SHIFT , controls the 5th effect parameter of the selected effect (if available). The adjustment is applying to either deck 1, deck 2, deck 3, deck 4 or left deck/right, depending on the FX1/FX2 (32,33) Assign buttons.

In **Multi FX mode**, controls the 1st effect parameter of the selected effect of bank 2. Holding SHIFT , controls the 2nd effect parameter of the selected effect of bank 2. The adjustment is applying to either deck 1, deck 2, deck 3, deck 4 or left/right deck, depending on the FX1/FX2 (32,33) Assign buttons.

40. FX Knob 3 : In **Single FX mode**, controls the 3rd effect parameter of the selected effect. Holding SHIFT , controls the 6th effect parameter of the selected effect (if available). The adjustment is applying to either deck 1, deck 2, deck 3, deck 4 or left/right deck, depending on the FX1 Assign buttons.

In **Multi FX mode**, controls the 1st effect parameter of the selected effect of bank 3. Holding SHIFT , controls the 2nd effect parameter of the selected effect of bank 3. The adjustment is applying to either deck 1, deck 2, deck 3, deck 4 or left/right deck, depending on the FX1/FX2 (32,33) Assign buttons.

41. BEATS: Not used.

D.PADS

Pads (**32**) offer 9 different modes, depending on the PAD MODE buttons. Each of the 4 PAD MODE buttons offers 2 individual modes (hold SHIFT and then press the PAD MODE button to access the additional mode). An additional 9th Velocity Mode is offered for the SAMPLER Mode

1. HOT CUE MODE

Press the HOT CUE button to set the PADS to HOT CUE mode.



Each pad assigns a Hot Cue Point or returns the track to that Hot Cue Point.

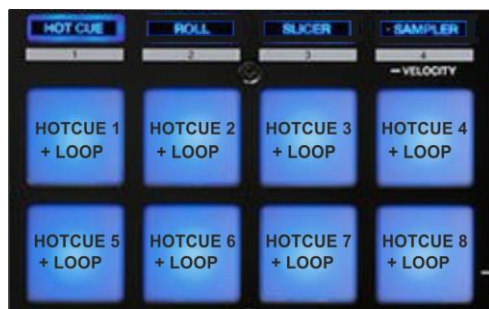
When a Hot Cue Button is unlit, you can assign a Hot Cue Point by pressing it at the desired point in your track. Once it is assigned, the Hot Cue Button will light.

Press and hold Shift and then press a pad to delete its assigned Hot Cue Point.

The PARAMETER 1 +/- buttons (**31**) jump the song to the previous/next assigned HotCue point. Hold SHIFT and then press the PARAMETER 1 +/- buttons (**31**) to adjust the cbg of the song.

2. HOT LOOP MODE

Hold SHIFT and then press the HOT CUE button to set the PADS to HOT LOOP mode. The led of the button will blink.



Each pad assigns a Hot Cue Point or returns the track to that Hot Cue Point, but in both cases, it also creates a Loop at that point, while the Pad is pressed.

The Loop length can be adjusted by the LOOP 1/2X and 2X buttons.

Press and hold Shift and then press a pad to delete its assigned Hot Cue Point.

The PARAMETER 1 +/- buttons (**31**) jump the song to the previous/next assigned HotCue point. Hold SHIFT and then press the PARAMETER 1 +/- buttons (**31**) to adjust the cbg of the song.

3. ROLL MODE

Press the ROLL button to set the PADS to ROLL mode.



Each pad triggers a momentary Loop Roll. The size of the Loop Roll varies (see image). Additionally, the Loop Roll length can be adjusted by the LOOP 1/2X and 2X buttons.

Hold Shift and then press the Pads to trigger a Loop Roll (toggle).

The PARAMETER 1 +/- buttons (31) move the loop roll backward/forward.

4. AUTO LOOP MODE

Hold SHIFT and then press the ROLL button to set the PADS to AUTO LOOP mode. The led of the button will blink.



Each pad triggers a momentary Loop of a different length (see image). Additionally, the Loop Roll length can be adjusted by the LOOP 1/2X and 2X buttons.

Hold Shift and then press the Pads to trigger a Loop (toggle).

The PARAMETER 1 +/- buttons (31) move the loop roll backward/forward.

5. SLICER 8 MODE

Press the SLICER button to set the PADS to SLICER 8 mode.



The eight pads represent eight sequential beats—"Slices"—in the Beat Grid. The currently playing Slice is represented by the currently lit pad. The light will "move through the pads" as it progresses through each eight-Slice phrase. Press a pad to apply a Loop Roll starting from that Slice (hold it down if you want to keep looping it).

When you release the pad, the track will resume normal playback from where it would have been if you had never pressed it (i.e., as if the track had been playing forward the whole time).

The size of the applied Loop Roll can be adjusted by the LOOP 1/2X and 2X buttons.

The PARAMETER 1 +/- buttons (31) move the loop roll backward/forward.

6. SLICER 16 MODE

Hold SHIFT and then press the SLICER button to set the PADS to SLICER 16 mode. The led of the button will blink.



Same as SLICER 8 Mode, with the difference that the counted slices/beats are 16. The top Leds indicate the 1st/2nd/3rd/4th Beat Bar (4x4 beats). The bottom Leds indicate the beats of the bar (1 through 4).

The size of the applied Loop can be adjusted by the LOOP 1/2X and 2X buttons.

The size of the applied Loop can be adjusted by the LOOP 1/2X and 2X buttons. The PARAMETER 1 +/- buttons (**31**) move the loop roll backward/forward.

7. SAMPLER TOGGLE MODE

Press the SAMPLER button to set the PADS to SAMPLER TOGGLE mode.



Each pad will trigger (and select) a Sample from 1 to 8 (on/off).

Hold SHIFT and then press a Pad to record a sample from the corresponding deck (led will blink).

Use the SAMPLER VOLUME (**16**) to adjust the volume of the selected sample.

Press the PARAMETER +/- buttons (**31**) to decrease/increase the loop size of the Sample (if set to Loop). Hold SHIFT and press PARAMETER +/- buttons (**31**) to disable/enable the Loop mode of the Sample.

8. SAMPLER MOMENTARY MODE

Hold SHIFT and then press the SAMPLER button to set the PADS to SAMPLER MOMENTARY mode. The led of the button will blink.



Each pad will trigger (and select) a Sample from 1 to 8 (momentary/while pressed).

Hold SHIFT and then press a Pad to record a sample from the corresponding deck (led will blink).

Use the SAMPLER VOLUME (**16**) to adjust the volume of the selected sample.

Press the PARAMETER +/- buttons (**31**) to decrease/increase the loop size of the Sample (if set to Loop). Hold SHIFT and press PARAMETER +/- buttons (**31**) to disable/enable the Loop mode of the Sample.

9. SAMPLER VELOCITY MODE

Press the SAMPLER button for more than 1 sec to set the PADS to VELOCITY mode. The led of the button will light purple. The Pads will then control the Volume of the Sampler slots as well. This mode is offered only to MOMENTARY SAMPLER Mode.



Each pad will trigger (and select) a Sample from 1 to 8 (momentary).

Hold SHIFT and then press a Pad to record a sample from the corresponding deck (led will blink).

In this mode the Pads offer velocity, which adjusts the volume of the playing Sample (the harder you hit the Pads, the louder they will play)

Press the PARAMETER +/- buttons (**31**) to decrease/increase the loop size of the Sample (if set to Loop). Hold SHIFT and press PARAMETER +/- buttons (**31**) to disable/enable the Loop mode of the Sample.

Note. Pressing the SAMPLER button again, will bring the volume of all Samples to 100% (Global Volume Reset).